Entry Blank—Please Type or Print			
☐ Ms./Artist STEVS	EN PARKBR		
□ Mr./Artist	(last name last)		
Permanent			
Address / OO \ 3			
Street	City		
44108	Daytime Tel. (116) 249-9512		
Zip	area		
Temporary or Studio Address	the CIENGRAND		
Studio Address	Street City		
	Daytime Tel. (216) 566-7926		
Zip	area		
If you do not presently live in on Reserve, in which county were yo	e of the counties of the Western u born?		
Collaborator (if any)			
☐ Museum should dispose of. ☐ Museum should ship to artist Street	at artist's expense:		
City Sta	te Zip		
Special Instructions			
•	n full and signed; forms received unsigned will not		
When necessary, include instruct an object.	ions or a drawing for assembling and displaying		
Note carefully the dates for both	delivery and return of objects. It is understood		
that the Museum shall dispose for	or its own account any objects not picked up by understood that accepted objects will remain on		
that the Museum shall dispose for the dates given herein. It is also exhibition until July 17, 1988.	or its own account any objects not picked up by understood that accepted objects will remain on econstrued as an acceptance by the artist of all		
that the Museum shall dispose for the dates given herein. It is also exhibition until July 17, 1988. The submission of objects will be	or its own account any objects not picked up by understood that accepted objects will remain on econstrued as an acceptance by the artist of all		
that the Museum shall dispose for the dates given herein. It is also exhibition until July 17, 1988. The submission of objects will be terms and conditions printed here. Signature	or its own account any objects not picked up by understood that accepted objects will remain on econstrued as an acceptance by the artist of all		

Entry Blanks

Detach entire portion along dotted line and submit with slides, but retain tags

	•				
☐ Pain ☑ Scul		- □ Photog (spe	raphy ecify category)		
Materials used (media):				
CLAY, WOOD, PAINT					
Title KNOWING Thoughts That And Tave					
Price or NFS	Insurance Value if NFS Only	Size Height x width	x depth		
	GRAPHICS AND PHOTOGRAPH	Y ONLY			
Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame		
ACCEPTED NOT ACCEPTED	10 NOT WRITE IN THIS S (4)-39 26226c		ACCEPTED OT ACCEPTED		
B □ Paintings □ Graphics □ Photography □ Crafts (specify category)					
Materials used (media):				
CERAM C					
Title NO DREAM					
Price or NFS Insurance Value If NFS Only Size 1445 height x width x depth					
GRAPHICS AND PHOTOGRAPHY ONLY					
Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame		
ACCEPTED	DO NOT WRITE	ACCEPTED	REC'D		
NOT ACCEPTED			ED DATE		
V	7, 630 St. NO.	V			

1988 MAY SHOW The Cleveland Museum of Art Cleveland, Ohio 44106

	STEVEN	P.	3,2m	OFORD	
Name					
	10023	Fo	STER	Rogo	
Address					
7	BRATENA	THL	. 00	110	44108
City & State				\ 2	Zip
					\

Notification #2

Do Not Detach

	A	☐ Paintings 反 Sculpture	☐ Graph☐ Crafts		[*] □ Pho	tography	
	Title	KNOWING	Though	4.75	TATI	ARE TRUE	
		DO NOT WRITE IN THIS S	ECTION	AC	CEPTED	NOT ACCEPTED	
	14	4)-39			×		
Detach	B	☐ Paintings ☑ Sculpture	☐ Graph		□ Pho	tography	
Not	Title	No E) REA	in			
Do		DO NOT WRITE IN THIS SI	ECTION	AC	CEPTED	NOT ACCEPTED	

DO NOT WRITE IN THIS SECTION	ACCEPTED	NOT ACCEPTED
		X
		Andrea American Co. A. Carrier and C. Carrier

Return of Objects

Not Accepted: May 17-21 Accepted: July 26-30

It is understood that the Museum shall have the right to dispose for its own account any object not called for by the dates listed.

THIS IS YOUR ONLY RECEIPT TO CLAIM YOUR OBJECT





Muser of Services of 1 1 Services of 1

Steven Parker Bradford 10023 Foster Rd. Bratenahl, Ohio 44108 Hear Steven, fit is at all possible, would you be able to dismantle your sculpture Mon. July 18th or Thes. July 19th? Please care me @ the # below. Thanks, ann Brown

Just a reminder that pick-up week for May Show purchases is July 26 through July 30, 1988, from 9:30 am to 4:30 pm. Come to the Service Entrance of the Museum and be sure to bring your copy of the sales slip with you.

Participating artists should pick up work during this week.

If this is not a convenient time for you, please let us know. The May Show office closes August 13, 1988.

Tom Hinson Curator of Contemporary Art

421-7340

Ext. 116

MON BEFORE